



Meeting Space A/V Inventory



BY AREA:

The Boathouse	1
The Hangar	2
The Music Hall	9

BY AREA + EQUIPMENT:

The Boathouse – Audio	1
The Boathouse – Video	2
The Hangar – Audio	3
The Hangar – Video	6
The Hangar – Lighting	8
The Music Hall – Audio	9
The Music Hall – Video	10

AUDIO INVENTORY

FRONT OF HOUSE

Audio Processing / Amplification

Audio Console

- Behringer 4 channel board
 - 4 XLR channel boards
 - 4 mono
 - 6 aux outs

FOH Source Rack

- iPod plug in
- DVD surround sound system

FOH Loudspeaker System

- Sony surround sound home entertainment

MICROPHONES AND INPUTS

Microphone inputs and line input/outputs are located on one snake on the stage. It is located downstage left. Microphone and DI quantities are subject to change. This inventory is for all meeting areas except the Hangar. If you have a bigger band set up, please bring additional microphones.

Microphones

(Depending on availability)

- 3 Shure SM 58s
- 3 Wharfedale DM 3.0s
- 1 Wharfedale DM 4.0s

DI Boxes

(Depending on availability)

- 2 Behringer Ultra DI DI100
- 2 Apex ADPI



MUSKOKAWOODS

The Boathouse

VIDEO INVENTORY FRONT OF HOUSE

Video Playback / Recording

- VGA Plug in for computer
- HDMI Plug in for computer

PROJECTION

- 60" Samsung Flat Screen LCD TV
- Mounted on swivel arm
- High definition

AUDIO INVENTORY

FRONT OF HOUSE

Audio Processing / Amplification

FOH Digital Signal Processor (DSP): OLMS 4080

- 4 XLR inputs and 8 XLR outputs can be configured in any fashion
- 8 band Parametric EQ and 31 band graphic EQ on all inputs and outputs
- Input and output crossovers with Bessel and Linkwitz-Reilly
- Input compressors and output limiters
- Precise frequency control is achieved down to a 1 Hz resolution
- PC based editing software for on-screen control of all parameters

FOH Audio Console: FOH Audio Console: Digico S3 I

- 48 Flexi Input Channels
- 16 Flexi Aux / Sub-Group Busses
- 4 Dynamic Equalizers
- 4 Assignable Digitubes
- 4 Assignable Multiband Compressors
- 8 Digital FX
- 16 Assignable Graphic Equalizers
- Waves Integration
- 48kHz / 96kHz Switchable Sample Rate
- Digico D-Rack 32 input Digital Snake

FOH Source Rack

- 1 dual CD player – Numark MP502
- Stereo AUX input

FOH Loudspeaker System

- Main left/right loudspeakers: 8 VTC 210 line array
- Main center fills: 2 EAW KF650e Triamp
- 4 Adamson SX Subwoofers

FOH Power Amplifiers

- 4x VTC V42
- 2x VTC V62

MONITOR RIG

Audio Processing / Amplification

Monitor Audio Console: Computer running M7CL Software

***NOTE:** We can only provide 10 separate monitor mixes – 6 wedge and 4 Aviom.

Stage Monitors

- 4 Adamson MX12 Floor wedge
- 2 JBL 2370 Floor wedge



Monitor Power Amplifiers

- Crown XLS 1500 Drive Core Series

Personal Monitoring

- 4 Aviom Mixing systems

***NOTE:** We do not supply ear buds. Please bring your own if intending to use Aviom.

MICROPHONES AND INPUTS

Microphone inputs and line input/outputs are located on the Digico D-Rack. This is located downstage left.

Microphones

- 3 – Shure SM57
- 3 – Shure SM58
- 3 – Shure Beta 58
- 1 – Shure SM7B
- 2 – AKG C535 EB
- 3 - Avantone Atom
- 1 - Avantone ADM
- 1 - Avantone AMK
- 3 – Sennheiser E835
- 4 – Sennheiser E604
- 1 – Sennheiser E602
- 4 – Sennheiser E614

Wireless Microphones

- 4 – Sennheiser SKM 500 G3 handhelds
- 1 – Sennheiser SK 500 G3 beltpack (with Countrymen e6)
- 10 – Audio Technica ATW-AT310 beltpacks
- 8 – Audio Technica BP-892
- 3 – Countryman Associates Inc. E6 ear set
- 10 - Samson DE10 Headset Microphone
- 14 – Audio Technica ATW-R3100 receiver
- 2 – Shure ULX1, beltpack
- 1 – Shure ULXPA, receiver

DI Boxes

- 4 – Radial Pro DI, passive direct box
- 2 – Radial Pro D2, stereo direct box
- 2 – Radial ProAV2, multimedia direct box



Microphones Stands / Accessories

- 7 – Tall Boom black microphone stands
- 3 – Floor Angled microphone stands
- 2 – Small boom black microphone stands
- 3 – Tall stand, no boom microphone stands
- 10 – Music stands
- 2 – Keyboard stands

- 4 – 50' microphone cables
- 30 – 25' microphone cables
- 10 – 10' microphone cables

COMMUNICATIONS

Intercom

The intercom is one channel complete with 6 belt packs and 6 headsets. The base station is located in the video side of FOH.

STAGE RISERS

- 10 – 4' x 8' x 12" wood risers
- 2 – 4' x 4' x 12" wood risers
- 2 – 3' x 6' x 12" wood risers
- 2 – 4' x 8' x 4' wood stairs

VIDEO INVENTORY

FRONT OF HOUSE

Video Playback / Recording

Video Playback

- Roland V-800HD Video Mixer/Live Switcher
- 4 Camera inputs (SDI)
- 2 VGA inputs (one on stage, one at booth)
- 2 DVI inputs
- 2 HDMI outputs
- Downstream key (DSK)
- Sony DVP-NS67p CD/DVD player with remote
- Wired into V-800HD
- House computer
- Dual screens
- Windows XP
- Easy Worship
- Pro Presenter 5
- QuickTime
- iTunes
- HDMI output to center screen
- DVI to switcher/side screens
- 2 TB hard drive for storage

Video Recording

- Mvix Ultio Pro MX-880HD 1tb HDD recorder

Communication

- ClearComm MS-702 Base Station

PROJECTION

- 2 x Hitachi CP-X8160 Multimedia projectors
 - 6000 ANSI lumens
 - 3000:1 contrast
 - Zoom lens
- 1 x EIKI LC-HDT2000 multimedia projector
 - 15000 ANSI lumens
 - 3000:1 contrast
 - Short throw zoom lens
 - Native 2k resolution



Video Distribution/Amps

- 2-HDMI over Cat 6 extenders

Projection Screen Specs

- 2 x side screens
 - 9' x 10'
 - Rear projection
- Middle screen
 - 15' x 20'
 - Front projection

IMAGE MAGNIFICATION

Live Speaker Support

Cameras

- 4 camera lines complete with com
 - Located in the two corners of the room
 - 2 stationary at back for audience
 - 2 mobile located on either side of stage
 - » Both Wireless HDMI up to 300 feet from switcher
- 1 Panasonic DVC-20P
- 2 Canon XH A1
- 2 Manfrotto tripods
- Canon EOS Rebel T3i

LIGHTING INVENTORY

FRONT OF HOUSE

Lighting Effects

Light Control

- Martin M1
 - High resolution folding touchscreen
 - 4x DMX Universes direct from the console; up to 16 Universes with optional license
 - Powerful effects engine
 - Controls up to 8192 parameters
 - 1000 cuelists with playback control buttons
 - On-the-fly global timing adjustments
- Arkaos Media Master
 - Kling-net Media software
 - Controls Chauvet Epix light strips
 - Controls video mapping

DIMMING

Dimmer

- 3 – ETC 12 Channel SmartPack

FIXTURES

Luminaries and Accessories

- 2 – ETC Source Four 26 degree ellipsoidal
- 2 – ETC Source Four 36 degree ellipsoidal
- 2 – ETC Source Four 50 degree ellipsoidal
- 10 – Pars cans
- 8 – Econo Cyc
- 9 – Microh LED P64 KII LED lights
- 3 – Colorado 1 Zoom tour LEDs
- 12 – Colorado 2 Zoom Tour LEDs
- 4 – Chauvet 575 Q-spots
- 2 – Chauvet 250 Q-spots
- 6 – Martin Mac 250 entours
- 36 – Chauvet Epix LED strips

FX

- 1 – Chauvet Scorpion 935 laser
- 2 – 500 watt black lights
- 1 – Low smoke generator
- 1 – Radiance Haze
- 1 – Smoke machine



AUDIO INVENTORY

FRONT OF HOUSE

Audio Processing / Amplification

FOH Audio Console

- Allen & Heath Mix Wizard 16:2
 - 16 channel boards
 - 16 mono
 - 2 stereo
 - 6 aux outs

FOH Source Rack

- Sony DVP-SR200P DVD player
 - CD/ Radio
 - iPod plug-in

FOH Loudspeaker System

- FBT MMax 4A Powered Speakers
- Yorkville Elite LS 720 powered Subwoofer

MICROPHONES AND INPUTS

Microphone inputs and line inputs/outputs are located on one snake on the stage. It is located downstage left. Microphone and DI quantities are subject to change. This inventory is for all meeting areas except the Hangar. If you have a bigger band set up, please bring additional mics.

Microphones

(Depending on availability)

- 3 Shure SM 58s
- 3 Wharfedale DM 3.os
- 1 Wharfedale DM 4.os

DI Boxes

(Depending on availability)

- 2 Behringer Ultra DI DI100
- 2 Apex ADPI

VIDEO INVENTORY

FRONT OF HOUSE

Video Playback – Recording

VIDEO PLAYBACK/RECORDING

Available upon request.

- Newtek Tricaster
 - 3 Component (RCA and S-video) inputs
 - 1 VGA input
 - 2 USB input
 - Downstream keyer (DSK)
 - Media Hard Drive
- Edirol LVS-800
 - 8 BNC inputs
 - 2 separate SD outputs
 - Downstream keyer (DSK)
 - 2 VGA inputs

PROJECTION

- 1 Hitachi CP-X8160 Multimedia projector
 - 6000 ANSI lumens
 - 3000:1 contrast
 - Zoom lens
- Projection Screen specs:
 - 9' x 10'
 - Front projection
 - 1 screen located in centre of stage